## JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Cresswell-Henriques Wedding in Morristown Today-Horse Show and Regatta

HITE a number of people' have with a number of people and composed of the source of the week-end with Mr. Dusn's mother, may be sourced by the work of the source of the work of the week-end with Mr. Dusn's mother, Mrs. M. J. Dunn.

Lieutenant Conrad S. Grove, 28d. U. S. M. C. and Mrs. Grove returned last evening from California from their weeding trip and will be the guests for a short time of Lieutenant Grove's parents. Mr. and Mrs. Conrad S. Grove, of 55 West-view sireet. Germantown. Mrs. Grove was Miss Elizabeth Steele.

Captain M. Yokura, chairman of the Imperial Japanese Naval Commission, who was a visitor to Philadelphia during the week, was entertained at luncheon at Wyndhurst. Wayne, the home of Mr. and Mrs. Morin A. Neeland. As the affair was informal, only intimate friends attended. Those present in addition to the guest of honor included Miss Nellie McQuade, of Monticular Mrs. Captain to the guest of honor included Miss Nellie McQuade, of Monticular Mrs. Mrs. J. J. Mrs. O. C. Rath. of Pittsburgh. Pa.; Commander J. Kawai, Commander Furrichi, Lieutenant Commander Woodbury, N. J., and Mr. Sterling J. Joyner, of New York.

Dr. and Mrs. Swithin T. Chandler, of 5904 Greene street, germantown, are being congratulated upon the birth of a daughter. Dorothea Louise Chandler, being a brides on Chestnut street, by the was was looking very smart. The work of stripe in the weeker, Mrs. Eli K. Price, paterday on Chestnut street, by the was of of stripe in the weeker. It was bond with narrow blue braid and the on to Morristown for the

sort of stripe in the weave. It was und with narrow blue braid and the sir was plaited at the sides. Her hat as a straight-brimmed model of Afri- are brown encircled about the crown the a cafe-au-lait uncurled ostrich the straight of 1007 Farragut terrace.

TAVE you heard that quite a numthe inspection of the public? I leve a nominal sum is charged for believe a nominal sum is charged for the auto trip to the places and then you have the most wonderful afternoon. Today, for instance, the gardens of Mrs. David E. Williams, at Bala; Mrs. Gideon Boericke, at Wynnewood, and Miss anne Thomson, at Bryn Mawr, are to be open for sightseeing. Next Saturdar four gardens in the York road distinct are to be visited, those of the George W. Elkins, Jrs., and Mrs. William L. Elkins, at Wyncote; the John Gribbels' gardens and those of Mrs. Isaac T. Starr, at Laverock. Starr, at Laverock. It certainly is a most delightful way of spending one's Saturday afternoons. I understand it is due to the efforts of the Women's School of Horticulture

the Women's School made possible. WONDER if there will be as many out at the Horse Show today as yesterday. There's the Henley Regatta today to draw some away, of course, and yet Devon, with its horses and Country Fair, has an attraction which will be hard to overcome. There's the Henley Regatta The Horse Show goes on into next

AM so glad to hear that Ethel Huhn Bailey is entirely recovered from at dreadful accident. What a territhat dreadful accident. What a terri-ble experience it must have been for he! Youth and a good constitution brought her through, and she is able to be back home with her father again. He going to New York today for days, and then I hear plans to take trip to Hot Springs. After such an not to overdo. She has scores of friends, and her room at the hospital was just a mass of flowers, I am told.

DATHER is very much interested in his garden these days and has some tiful flowers. Among other things some very fine peonies, which have eady bloomed, but have a number of ds as well. Polly was playing in garden just before supper on Sunevening and came running in when called, carrying three or four of dy's precious buds which she had acked off short. Daddy saw her, waed and was about to speak when be, catching his look, quickly diverted his attention by saying, "Why, daddy, you didn't say grace. Let us pray!" NANCY WYNNE.

#### SOCIAL ACTIVITIES

One of the most interesting of the de-mantes of the early autumn will be diss Virginia de Morat Smith, daughter Mr. and Mrs. Arthur D. Smith, of Mr. and Mrs. Arthur D. Smith, of mnewood, who will be formally preted to society at a tea to be given 
her parents at their home. Spring 
ley, on Friday afternoon. September 
Miss Smith has recently returned 
m a several months trip abroad. Mrs. Frederick W. Taylor, of Boxly, International Mrs. Frederick W. Taylor, of Boxly, International Mrs. Elizabeth P. A. Taylor will leave today for New York, where she will spend the week-end as the guest of Miss Margaret Hubbard. Gaughter of Mr. and Mrs. Samuel T. Hubbard. Dr. Kempton P. A. Taylor will sail in August for South America, where he will spend several years. e he will spend several years. Mrs. John Manderson Fries, of 6135

warne avenue. Germantown, has issued sads for a tea on Wednesday. June 1. fom 4 until 8 o'clock, to meet her hughter, Mrs. J. Ross Pilling.

Mrs. William Keating Johnson, 326 feet Springfield avenue, Chestnut Hill, steriaghed Informally at bridge yeater-lay afternoon. Mrs. Johnson's mother, are William C. Watts, who spent the winter with Mr. and Mrs. Johnson, will all on June 11 on the Lapland for antwerp. Mrs. Watts will spend the unmar traveling in Holland, Beigium, Jermany and France and will return to his country in October. Mr. and Mrs. Johnson will leave in July for Maine, where they will occupy their camp in the Berkshires.

Shool House lane and Greene street.

Mr. and Mrs. Henry Miller Watts, of terk House. York road, accompanied by Miss Jean Burt Riley, Miss Elizath Peliz and Miss Henrietta Fritz, all leave on Tuesday for Concord, N. 10 attend the St. Paul's School and Mr. and Mrs. Watts' son, Mr. land Mrs. John Gilbert, of Red Ob. Rydal, will leave tomorrow for a motor trip to Concord, N. H., to attend the anniversary exercises at St. Paul's School, where their son, Mr. Samuel H. Shoot, is a student. They expect to smain for a week. Mr. and Mrs. Gillert and their family will leave on July for a trip to Alaska, where they will main for the street of the s

and their family will leave on July for a trip to Alaska, where they will smain for the summer.

Mr. and Mrs. Jeremiah J. Sullivan Mr. and Mrs. Jeremiah J. Sullivan Mr. and Mrs. Jeremiah J. Sullivan Mr. and Mrs. Will be married on Satur-Ay, June 18, to Mr. Francis J. Sheraka, of Montreal, Canada, have been smaing a week at their cottage, 169 July, and will return this evening to ber home, 1910 Walnut street.

Mr. and Mrs. Arthur W. Sewall, of Ar, and Mrs. Arthur W. Sewall, of il Spruce street, left on Thursday affrey. N. H., where they will octall their summer home, Donomor, all the autumn.

Mr. and Mrs. Roland R. Foulke, of the De Lancey place, will leave on senseday next for Bay Head, N. J. they will occupy their cottage and the autumn.

Mas Marguerite Lautenbach, daughof Mrs. A. P. Warren Lautenbach,
1819 De Lancey place, whose engagemit has recently been announced to
the struthers Dunn, will leave to-

morrow for Doylestown, Pa., to spend the week-end with Mr. Dunn's mother, Mrs. M. J. Dunn.

Mr. and Mrs. A. Cohen. \$133 West Montgomery avenue, announced the engagement of their daughter, Miss Lillian M. Cohen, to Mr. Herman R. Levy, of Hasleton, Pa. by giving a dance in her out along the Reading are opening a gardens on Saturday afternoons

#### GERMANTOWN

Mr. and Mrs. Eugene Richardson, of 45 West Pomona terrase, Germantown, have issued invitations for the marriage of their daughter Miss Harriett Corkran Pearce, to Mr. James Russeil Rock, of Germantown, in the First Methodist Episcopal Church in Germantown, High street and Germantown avenue, at 4 o'clock, on Saturday afternoon, June 4. A reception for the families and bridal party will follow the ceremony at the home of the bride's parents.

A wedding of social importance to this city will be solemnized at 4 o'clock this afternoon in the St. Peter's Protestant Episcopal Church. Morristown.

N. J., where Miss Catherine Reed Henriques, daughter of Dr. and Mrs. Henry A. Henriques, of Morristown, will become the bride of Mr Robert Cresswell, of this city, and Mrs. Cresswell, of this city, and Mrs. Cresswell, of 2122 Locust street.

The bride who will be given in marriage by her father, will be attired in a smart gown of ivory white satin adorned with old point lace. Her veil of lace will be surmounted by a cluster of orange blossoms and she will carry a shower bouquet of lilles of the valley. Mr. and Mrs. Edgar E. Wikoff, 6200 Baynton street, are the guests over the week-end of Mr. and Mrs. John Ma-guigan at their summer home in Ocean City, N. J.

Mrs. John Lucas and her sister, Miss Mira Verrill Dix, of 5140 Greene street, are staying at the Lincoln, Ocean City,

#### CHESTNUT HILL

Miss Margaret Park, who will attend Miss Jane Ellizabeth Havey as bridesmaid at her marriage to Mr. George W. Reynolds, entertained in her honor at a tea at her home on North Sixteenth street yesterday afternoon. Mr. and Mrs. Havey and Miss Havey will spend the week-end in Ocean City and Ventnor.

Mr. and Mrs. Harry M. Lipper and their daughter. Miss Ruth Lipper, of 1508 North Seventeenth street, will sail shortly on the Lapland to spend the summer in Europe.

Mrs. J. Donaldson and her son, of Sixteenth and Jefferson streets, will leave next week for Atlantic City, where they will spend the summer with Mrs. Donaldson's sister, Mrs. C. Smyth, at her cottage on Massachusetts avenue.

#### SOUTH PHILADELPHIA

Miss Nan McQuade will motor to Chelsea today to spend the week-end there with friends.

Mr. and Mrs. John Kerney, of 2220 South Bancroft street, entertained recently at their home in honor of the birthday of their daughter, Miss May Kerney, Among those present were Miss Rosalind Dever, Miss Mary Delgan, Miss Margaret McLaughlin, Miss Laura Budd, Mr. John Love, Mr. Thomas Love, Mr. Joseph Smith, Mr. O'Donnell, Mr. R. J. Kelly and Mr. Thomas Eliff.

Mr. and Mrs. Andrew Wilson, of 2048 South Garnet street, have as their guest Mrs. Wilson's daughter, Mrs. J. C. Ber-nard, of Havre de Grace, Md.

#### WEST PHILADELPHIA

WEST PHILADELPHIA

Mrs. Charles F. Phillips of 5019
To a card party, to take place on Saturday afternoon, June 4, at her mother of the cris home, Mrs. James Franklin, 5726
Thomas avenue. The guests will include Mrs. Joseph Dixon, Mrs. B. W. Tritle, Mrs. Joseph Dixon, Mrs. B. W. Tritle, Mrs. Joseph Dixon, Mrs. B. W. Tritle, Mrs. Arthur Lyndall, Mrs. W. Ralston, Mrs. George Fox Wilsons, Mrs. F. William Budd, Mrs. Jacob Mathay, Mrs. V. G. Margauisee, Mrs. Louis Sonwartz, Miss Minnie Hexamer, Miss Estelle Philips, Miss Emily Mackey, Miss Dorothea Warren, Mrs. Samuel Mayberry, Mrs. John L. Raff, Mrs. J. R. Iredell Wyckoff, Mrs. Arthur D. Baker, Mrs. Morris A. Buck, Mrs. A. Neison Clarke, Mrs. L. Frederick Grieg, Mrs. W. E. Cathcart, Mrs. George Gaskill, Miss Edith Kite, Miss Ethel Shoemaker, Miss Edith Kite, Miss Ethel Shoemaker, Miss Edith Kite, Miss Ethel Shoemaker, Miss May-belia Reeves, Miss Leah Paravicine and Miss Mildred Franklin.

Mr. and Mrs. John Moon, of 42086
Mr. Andrey Kennedy in "The Girl With the Baltimore avenue will leave ave Mrs. George Gaskill, Mrs. Vernon Dunlap, Mrs. George Gaskill, Miss Edith Kite, Miss Ethel Shoemaker, Miss Maybella Reeves, Miss Leah Paravicine and Mrs. Midred Frankiln.

Mr. and Mrs. John Moon, of 4208
Baltimore avenue, will leave next week for Chicago, where they will remain for a fortnight.

BALTIMORE 51ST & SAUGHT STANDARD 51ST & BALTIMORE 51ST & SAUGHT STANDARD 5

### DELAWARE COUNTY Miss Nella Wetherill, daughter of Mr. and Mrs. Richard Wetherill, of Chester, who is visiting in Peoria, Ill. will return to her home about the middle of lives.

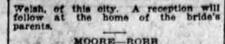
Miss Mary Primrose Reeves, daughter of Mr. and Mrs. Francis B. Reeves, for Abbottsford avenue, Germantwo, has returned from Jamestown, N.
I. where she was the guest for several
there was Miss Helen Moore, daughter of Mrs. George A. \*Cameron, of the Mrs. Mrs. Wesley Sloan has returned to her home in Media from a visit to

# Victor Bread

6° big loaf

At all our Stores





MOORE—ROBB

A marriage of interest will take place at the Washington Memorial Chapel, Valley Forge, at 6:30 o'clock this evening, when Miss Nancy Andrews Robb, daughter of the late Mr, and Mrs. John Robb, of Phoenixville, will become the bride of Mr. John Deugherty Moore, son of Mr. and Mrs. William Garrett Moore, of Haddonfield, N. J., the Rev. W. Herbert Burke, rector of the church, officiating. Mr. John A. Robb will give his sister in marriage. The bride will be attended by Miss Dorothy B. Hey, of Lansdowne, as maid of honor; two matrons of honor, who swill be Mrs. John A. Robb and Mrs. William K. Robb, of Phoenixville, and six bridesmaids, Miss Clara Ross, of Seaford, Del.: Mrs. Chester Fleck, of Roanoke, Vac; Mrs. William Adamson, of St. Davide, Miss Helen MacCallum, of Phoenixville; Miss Charlotte Meier, of New York, and Mrs. Seneca Farr, of Hacken, sack, N. J. Master Colby Davies Robb and Master Charles A. Cox, Jr., will act as pages. Mr. Moore's best man will be Mr. H. Raymond Ogden, of Lansdowne, and his usbers Mr. H. Williams Richter, of Forrest Hills, L. I.; Mr. Arthur Ellis, of Haddonfield; Mr. John C. MacInnes, of Pittsfield, Mass., and Mr. Rionard L. Townsend, of Bryn Mawr. A reception at the home of Mr. and Mrs. John A. Robb, of Phoenixville, will follow.

NICHOLSON-LEE

An interesting wedding will take place in the Church of the Epiphany, Germantown, at 4:30 o'clock this afternoon, when Miss Lilian Lee, daughter of Mr. Alfred Lee, of 17 West Upsal street, Germantown, will become the bride of Mr. Raymond Vail Nicholson, also of Germantown. The Rev. Richard J. Morris will perform the ceremony and Mr. Lee will give his daughter in marriage. Mrs. Finn Hannevig, of New York, will attend the bride as matron of honor, and Miss Celestine Warder will be the maid of honor. Miss Eleanor Lee, a small niece of the bride, will act as flower girl. Mr. Joseph Labrum will be Mr, Nicholson's best man, and the ushers' will include Mr. Edwin T. Shroyer, Mr. William N. Way, Mr. Robert Nichpison, a brother of the groom; Mr. Howard Kirk and Mr. Joseph Cushing.

SAUNDERS—MCHENRY

The wedding of Miss Ethel McHenry, daughter of Mr. and Mrs. Alfred E. McHenry, of Ridley Park, and Mr. S. Mitchell Saunders, also of Ridley Park, will take place in the Presbyterian Church this evening, the Rev. J. G. Wilson officiating. Mr. McHenry will give his daughter in marriage, and her sister, Miss Beatrice McHenry, will attend as maid of honor. The bridesmaids will include Miss Emily McDougal, Miss Margaret Pearson, Miss Edith Rice and Miss Elizabeth Messick, of Ridley Park; Miss Maybelle Gallagher and Miss Helene Fish, a niece of the bridegroom, wil be flower girl, whose father, Mr. Erfiest P. Fish, of Cleveland, will act as best man, and the ushers will be Mr. A. La Rue Cummings, Mr. Robert Smith, Mr. Harold K. Savage and Mr. Edward Reigart, of Ridley Park; Mr. George C. C. Stout, of this city, and Mr. Charles W. Hewitt, of New York, Following the ceremony will be a reception at the home of Mr. and Mrs. McHenry. SAUNDERS-MCHENRY

will attend as maid of honor.

The bridesmaids will include Miss Peggy Rosengarten and Miss Rachel Price, of this city; Miss Ray Bulkley, of New York, and Miss Marion Connet, of Convent, N. J. They will be attired in frocks of cream-colored chiffon veiled with cream-colored lace and sashes of flame-color satin. Their hats are composed of cream horsehair straw, adorned with cream-colored lace and flame-colored flowers. They will carry bouquets of vari-colored spring flowers. Mr. JORGENSON—MORSE

Miss Kathryntelliott Morse, daughter of Mr. and Mrs. Harrison E. Morse, of 711 North Sixty-third street, will be married quietly at 5 o'clock this afternoon at the Westhope Presbyterian Church, of West Philadelphia, to Mr. Samuel J. Jorgenson, of this city, the Rev. Dr. Charles E. Bronson officiating. Miss Morse, who will be given in marriage by her father, will have Miss Eleanor M. Clark, of this city, as her only attendant. Mr. Durward G. McColl, of Germantown, will be the bridegroom's best man. JORGENSON-MORSE Mr. and Mrs. Havey and Miss Havey will spend the week-end in Ocean City and Ventnor.

Mrs. J. S. McKay, of the Cresheim Valley Apartments, has returned from a trip to Atlantic City.

NORTH PHILADELPHIA

Mr. and Mrs. Harry M. Lipper and their daughter. Miss Ruth Lipper. of Mr. Hugh C. Cresswell and Mr. Samuel J. J. Short Hills. N. J.; Mr. Owen J. Toland. Mr. Hugh C. Cresswell and Mr. Samuel Germantown, best man.

PHOTOPLAYS

M.—May Allison, "Extravagance"
T.—Bert Lytell, "The Misleading Lady"
V.—Jean Paige & J. Morrison, Black Beauty
T.—Douglas Fairbanks, "The Nut"
F.—Wifred Lytell, "The Fatal Hour"
S.—Shirley Mason, "The Mother Heart"

FAMILY THEATRE-1311 Market St.

56TH ST. THEATRE—Below Spruce
M.—"A Daughter's Strange Inheritance"
T.—"A Daughter's Strange Inheritance"
W.—All-Star Cast in "Milestones"
T.—London's "Mutiny of the Elsinger"
F.—Constance Talmadge, "Good References"
S.—Constance Talmadge, "Good References"

M.—Tell and Fawcett, "Paying the Piper"
T.—Tell and Fawcett, "Paying the Piper"
W.—Tell and Fawcett, "Paying the Piper"
T.—"Passionate Pilgrim"
S.—"Passionate Pilgrim"

M.—Louise Glaum in "I Am Gullty"
T.—Louise Glaum in "I Am Gullty"
W.—Alice Brady in "Out of the Chorus"
T.—Alice Brady in "Out of the Chorus"
F.—Kennedy, "Girl With the Jazz Heart"
S.—Kennedy, "Girl With the Jazz Heart"

GRANT 4022 GIRARD AVE.

M.—Norma Taimadge "The Passion Flower".

Norma Taimadge "The Passion Flower".

W.—Ethel Clayton "The Price of Possession".

J. O. Curwood's "Nomads of the North".

F.—Matt Moore in "Straight is the Way".

Mr. & Mrs. C. de Haven in "Twis Beds".

GREAT NORTHERN Broad St. at Eric M.—Hobart Bosworth, "His Own Law" T.—Hobart Bosworth, "His Own Law" W.—Hobart Bosworth, "His Own Law" W.—Hobart Bosworth, "His Own Law" T.—Johnstone, "Plaything of Broadway" S.—Johnstone, "Plaything of Broadway" S.—Johnstone, "Plaything of Broadway"

IMPERIAL

Mat. 2:30. Eve. 7 & 9

M.—Jean Page in "Black Beauty"

W.—Jean Page in "Black Beauty"

W.—Jean Page in "Black Beauty"

T.—Ben Turpin in "A Small Town Idol"

S.—Ben Turpin in "A Small Town Idol"

Lehigh Palace Germantown Ave. and

Lehigh Palace Lehigh Avenue

W. S. Hart, "O'Malley of the Mounted",

W. S. Hart, "O'Malley of the Mounted",

W. S. Hart, "O'Malley of the Mounted",

W. Wallace Reid in "The Lave Special",

F. — Douglas Fairbanks in "The Nut",

S. — Douglas Fairbanks in "The Nut"

LIBERTY BROAD & COLUMBIA AV.

MATINEE DAILY

M.—Eugens O'Brien. "Broadway and Home"

F.—Ince and Keefs. "Out of the Snows"

W.—Alice Brady in "Out of the Chorus"

F.—Douglas Pairbanks in "The Nut"

S.—Monte Blue in "A Perfect Crime"

PALACE 1214 MARKET STREET

M.—Arbuckie. "The Traveling Salesman"
T.—Arbuckie, "The Traveling Salesman"
T.—Arbuckie, "The Traveling Salesman"
T.—Arbuckie, "The Traveling Salesman"
S.—Azbuckie, "The Traveling Salesman"
The Traveling Salesman"

PRINCESS 1018 MARKET STREET
M—Frank Mayo in "The Blasins Trail"
T. Gladys Walton in "Besperate Youth"
W.—Earl Williams in "R Cas Be Done"
T.—All-Star Cast in "Parinces of the Tide"
F.—Clara Kimbail Young in "Rush"
S.—Wm. Farnum in "His Greatest Sacrifice"

RIALTO GERMANTOWN AVENUE
M.—Ethel Clayton in "Price of Possession"
T.—Ethel Clayton in "Price of Possession"
W.—Otts Skinner in "Klamet"
T.—Otts Skinner in "Klamet"
F.—Poarl White in "Beyond Price"
S.—Wm. Farnum "His Greatest Sacrifice"

BROADWAY Broad & Snyder Ave.

2 6:45 & 9 P. M.

M.—Mae Murray in "The Gilded Lily"
T.—Mae Murray in "The Gilded Lily"
W.—Mae Murray in "The Gilded Lily"
T.—Fatty Arbuckie, 'A Deliara-Year Man'
S.—Fatty Arbuckie, 'A Dollara-Year Man'
S.—Wm. Russell, "The Chester Reformed"

GLOBE 5901 MARKET ST.

AWILLY S.A. M. TO MIDNIGHT

-W. S. Hart "O'Malley of the Mounted"
T.—Hugh Ballin's "Pagan Love"
W.—Frank Mayo. "The Blazing Trail"
T.—Florence Vidor, "Beau Revel"

-Chas. Ray, "45 Minutes From B'way"
S.—Tom Mix. "Hands Off"

#### THE CRITIC TALKS TO MUSIC LOVERS

ONE of the most interesting of the musical events of the season now raploty drawing to its close was the opportunity which Philadelphians had to hear two of the world's greatest conductors and that at intervals sufficiently close to enable the hearers to distinguish clearly the most marked differences between their styles of lead-

of the Netherlands and one of the best in Europe, and Arturo Toscanini, who came here at the head of his own orchestra, organized for a long American tour. Mr. Mengelberg was heard twice in the same program as guest conductor of the Philadelphia Orchestra, and Mr. Toscanni three times, in a different program on each occasion.

One feature, of the concerts of both a tight squeeze.

THE idea of using the smaller setting

to aim first of all at ensemble effect, without so much regard to the tone of the solo instruments, which, after all, can generally take care of themselves. provided the accompanying orchestra-tion is reasonably light, as it usually

THE contrast of these two giants of themselves are different in appearance. but it is personality expressed along

# entirely different lines. Therefore, each was at his best in compositions of diverse nature. Each is a modernist with a strong feeling for the classics, but Mr. Mengelberg was considerably more successful than Mr. Toscanini in his interpretation of the latter, probably because both by nature and by training he is more inclined to follow the classic tradition.

tradition.

These conductors were Willem Men-gelberg, leader of the Amsterdam Con-cert-Gebeouw, the principal orchestra

of these great conductors was that each seemed to prefer the lower stage setting which Mr. Stokowski discarded some smaller than the one regularly used by the Philadelphia Orchestra, and Mr. Mengelberg was obliged to have some small additions made to accommodate the orchestra of 110 men for which the score of Strauss' "Ein Heldenleben" calls. He got them all on, but it was

was probably to get the members of the orchestra closer together and to keep the basses, trombones and trumpets from being so conspicuous in tone as they are when seated on the top row of the higher setting. The whole effect was that of a more compact ensemble and a better blending of the tone of the full orchestra, a point of some importance in modern music, which is largely written for great tone masses and not so much for extended solo parts.

Mr. Mengelberg also made some slight changes in the seating arrangements of

the various choirs from that used by Mr. Stokowski, notably in the moving of the trumpets over with the other brass instruments, but there was nothing radical in these changes. Mr. Toscanini adhered to the regulation seating of the Philadelphia Orchestra except that he massed all the percussion instruments instead of having the tympani on one side of the stage and the drums, cymbals et cetera on the other.

Both the visiting conductors appeared

the conductor's dais was all the more interesting because each chose a program as radically different in mu-sical thought and conception as the men in temperament and in conducting. Both are men of the most intense personality.

SAVOY 1211 MARKET STREET

SHERWOOD 54th & Halttimore Av. M.—Louise Glaum in "I Am Guilty"
T.—Louise Glaum in "I Am Guilty"
W.—Tom Moore in "Officer 666"
F.—Constance Talmadge "Good References"
S.—Constance Talmadge "Good References"

RIALTO at West Chester .

IDLE HOUR at West Chester

M.—J. Johnstone. "Plaything of Broadway"
T.—J. Johnstone. "Plaything of Broadway"
W.—May Allison, "Marriage of Wm. Ashe"
T.—Mary Allison, "Marriage of Wm. Ashe"
F.—Charles Ray in "Peaceful Valley"
S.—Charles Ray in "Peaceful Valley"

N The NIXON-NIRDLINGER N THEATRES

BELMONT 52D ABOVE MARKET

It is difficult to judge of Mr. Mengelberg in the modern school of com-position, because his program did not contain any real masterpiece of modern work. The closing number was Strauss'
"A Hero's Life," but this work can
scarcely be classed in merit with the
modern compositions which Mr. Toscalater orchestral works, such as the "Sinfonia Domestica" and the terribly thin (musically) Alpine Symphony. technique of orchestration, even as brilthis fact. At the same time, the prea-entation of this tone poem was prob-ably the most authoritative that a Phil-adelphia audience will ever hear, as it s dedicated to Mr. Mengelberg, who is close personal and musical friend of trauss, and therefore doubtless knows the composition and the intention of the composer in it as well as any man can.

It is much to be regretted that Mr. Mengelberg's program did not contain which Mr. Stokowski discarded some one of the standard symphonies, either time ago. This setting is considerably of the classics of Mozart or Beethoven or one of the less radical moderns, such as Schumann or Brahms, for his work in the Liszt symphonic poem, "The Preludes," revealed him as a conductor with as keen an eye for balance and architectural beauty as for tonal color He even reeded in making the rapid development of the lovely figure (originally given out by the French horn quartet in "The Preludes") sound dignified, and this is something of a feat.

TAKING his work as a whole, Mr. Mengelberg impressed the hearers as a conductor of the eminently same kind. He did not try for bizarre effects in any of the numbers on his program, although the Strauss tone poem is filled with them. This impression, gained originally in the "Oberon" overture, was confirmed in the Liszt composetion.

He evidently thinks musically i broad lines and with the idea of interpreting a composition as a whole rather ment in his leading which gives the definite impression that he very great in a complete symphony where the musical ideas co-ordinate sometimes by contrast and sometimes by similarity, to a far greater extent than

M. Mengelberg seems to put orches-tral detail somewhat into the background for this greater thing in con ducting, but it must not be understood that this important feature is neglected. On the contrary, it is detail carried

SILK Sweaters (30 Colors) Puritan Worsted Mills 121 N. 7TH ST.

PHOTOPLAYS



DIRECTION STANLEY

COMPANY OF AMERICA

Alhambra 12th, Morris & Passyunk Ave.
M.—Tom Mix in "Hands Off"
T.—Tom Mix in "Hands Off"
W.—Tom Mix in "Hands Off"
W.—Tom Mix in "Hands Off"
T.—All Star Cast in "Uncle Tom's Cabin"
S.—All Star Cast in "Uncle Tom's Cabin"
S.—All Star Cast in "Uncle Tom's Cabin"

ALLECHENY Frankford & Allegheny Mat. Daily 2.15. Evgs. at M.—B. Daniels in "Two Weeks With Pay" T.—B. Daniels in "Two Weeks With Pay" W.—B. Daniels in "Two Weeks With Pay" T.—C. K. Young in "Straight From Paris F.—C. K. Young in "Straight From Paris S.—C. K. Young in "Straight From Paris"

APOLLO 52D & THOMPSON STS.

M.—Fatty Arbuckle in "Brewster's Millions"
T.—Fatty Arbuckle in "Brewster's Millions"
W.—E. Stehrling, 'A Daughter of the West'
T.—Louise Glaum in "I Am Gullty"
F.—Louise Glaum in "I Am Gullty"
S.—Tom Moore in "Officer 666"

BENN 64TH AND WOODLAND AVE.
M.—Ethel Clayton "The Price of Possession"
T.—Ethel Clayton "The Price of Possession"
W.—Louise Glaum in "I Am Guilty"
T.—Louise Glaum in "I Am Guilty"
F.—Monte Blue in "The Kentuckians"
S.—Monte Blue in "The Kentuckians"

BLUEBIRD Broad & Susq. Ave.

M—R. O'Brien in 'Broadway and Home'
T. Cleerse Arilas in "The Devil"
V.—Ati-Sta" Cast in "Jackknife Man"
T.—A. Q. Nilsson, "What Women Will Do"
F.—A. Q. Nilsson, "What Women Will Do"
S.—Vera Gordon, "The Greatest Love"

Broad St. Casino Broad bel. Erie Av.
M.—Blanche Sweet, "That Girl Montana"
T.—Dorothy Glah, "The Ghost in Garret"
W.—June Caprice, "Rosues and Romance"
T.—All-Star Cast in "Milestonea"
F.—H. B. Warner in "Warn We Were 21"
S.—Fatty Arbuckle, "Brewster's Millions"

CAPITOL 722 MARKET ST.

10 A. M. to 11:15 P. M.

M.—All-Star Cast in "Proxies"
T.—All-Star Cast in "Proxies"
T.—All-Star Cast in "Proxies"
T.—All-Star Cast in "Proxies"
F.—All-Star Cast in "Proxies"
S.—All-Star Cast in "Proxies"

COLONIAL Gtn. & Maplewood Aves.

2:80. 7 and 9 P. M.

M.—Mae Murray in "The Glided Lily"
W.—Mae Murray in "The Glided Lily"
W.—Mae Murray in "The Glided Lily"
T.—Carter De Havens in "Twin Rede"
P.—Carter De Havens in "Twin Rede"
S.—Carter De Havens in "Twin Rede"

DARBY THEATRE DARBY

M.—Ina Claire, "Polly With a Past"
T.—Ina Claire, "Polly With a Past"
W.—All-Star Cast in "Heliotrope"
T.—All-Star Cast in "Heliotrope"
P.—Kath. MacDonald, Passion's Playground
S.—Kath. MacDonald, Passion's Playground

MRS. JOSEPH COCHRAN

Mrs. Cochra'i is a member of the Women's Committee interested in the June Fete to be given for the Abington Hospital

WEDS IN MORRISTOWN

Miss Henriques Is His Bride in

St. Peter's Church-Other

Weddings

shower bouquet of lilies of the valley, orchids and Bride roses. Miss Madeleine Henriques, sister of the bride, will attend as maid of honor.

ROBERT CRESSWELL

Weekly Photoplay Guide Week of May 30 to June 4. Subject to Change

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.



JUMBO FRONT ST. & GIRARD AVE.

Jumbo June. on Frankford "L"

M.—All Star Cast in "Power"

T.—Alice Brady in "Out of the Chorus"

W.—Arsene Lupin Story "Ni3"

T.—Sessue Hayakawa in "The First Born"

F.—Bessie Love in "The Midlanders"

S.—All Star Cast in "The Lure of Expt" FAIRMOUNT 26th & Girard Ave. RUBY MARKET ST. BELOW 7TH M.—All-Star Cast in "Hearts Are Trump"
T.—All-Star Cast in "Hearts Are Trump"
W.—All-Star Cast in "Hearts Are Trump"
T.—House Peters in "The Great Redeemer"
S.—House Peters in "The Great Redeemer"
S.—House Peters in "The Great Redeemer"

M.—Harry Carey in "The Wallop"
T.—Harry Carey in "The Wallop"
W.—Harry Carey in "The Wallop"
W.—Harry Carey in "The Wallop"
T.—Allan Dwan's "The Heart of a Fool"
S.—Allan Dwan's "The Heart of a Fool"
S.—Allan Dwan's "The Heart of a Fool" LEADER 418T & LANCASTER AVE. MATINEE DAILY M.—W. Hart in "O'Malley of the Mounted'
T.—W. Hart in "O'Malley of the Mounted'
W.—W. Hart in "O'Malley of the Mounted'
T.—Louise Glaum in "I Am Golity"
S.—Louise Glaum in "I Am Gulity"

LOCUST 52D AND LOCUST STREETS Peters and J. Novak in "Isobel' Paters and J. Novak in "Isobel' Peters and J. Novak in "Isobel'

FRANKFORD

AVENUE

M.—Tell and Fawcett, "Paying the Piper"
T.—Tell and Fawcett, "Paying the Piper"
T.—Tell and Fawcett, "Paying the Piper"
T.—Jackie Coogan in "Peck's Bad Boy"
T.—"Passionate Pilgrim"
F.—"Passionate Pilgrim"
S.—"Passionate Pilgrim"
S.—"Passionate Pilgrim" NIXON 52D AND MARKET STS. 2:15, 7 and 9 M.—Eileen Percy, "The Tomboy"
T.—Eileen Percy, "The Tomboy"
W.—Eileen Percy, "The Tomboy"
T.—Sunshine Comedy, "The Hayseed"
F.—Sunshine Comedy, "The Hayseed"
S.—Sunshine Comedy, "The Hayseed"

STANTON MARKET Above 16TH
M.—E. Ferguson "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes"
Hallroom Boys, "Circus Heroes"
W.—E. Ferguson, "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes"
T.—E. Ferguson, "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes"
T.—E. Ferguson, "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes"
F.—E. Ferguson, "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes"
S.—E. Ferguson, "Sacred and Profane Love"
Hallroom Boys, "Circus Heroes" RIVOLI 52D AND SANSOM STS. M.—Anna Q. Nilsson, What Women Will Do T.—Anna Q. Nilsson, What Women Will Do Wils-Anna Q. Nilsson, What Women Will Do F.—Anna Q. Nilsson, What Women Will Do F.—Anna Q. Nilsson, What Women Will Do S.—Anna Q. Nilsson, What Women Will Do S.—Anna Q. Nilsson, What Women Will Do

333 MARKET STREET THEATRE
M.—Ben Turpin in "A Small Town Idol"
T.—Ben Turpin in "A Small Town Idol"
W.—Ben Turpin in "A Small Town Idol"
T.—Thomas Melghan in "The Easy Road"
S.—Thomas Melghan in "The Easy Road"
S.—Thomas Melghan in "The Easy Road" STRAND GERMANTOWN AVE. AT VENANGO STREET M.—Mae Murray, "The Gilded Lily"
T.—Mae Murray, "The Gilded Lily"
T.—Mae Murray, "The Gilded Lily"
T.—Mae Murray, "The Gilded Lily"
F.—Mae Murray, "The Gilded Lily"
S.—Mae Murray, "The Gilded Lily"

VICTORIA MARKET ST. ab. 9TH

M - Whitman Bennett in "Not Guilty"
T - Whitman Bennett in "Not Guilty"
W - Whitman Bennett in "Not Guilty"
T - Whitman Bennett in "Not Guilty"
T - Whitman Bennett in "Not Guilty"
F - Whitman Bennett in "Not Guilty"
S - Whitman Bennett in "Not Guilty" AT OTHER THEATRES AURORA 2182 Germantown Ave.
MATINEE DAILY
M.-J. Johnstone. "Flaything of Browway"
T.-T. Roy Barnes n "See Ms Lawyer"
W.-Clara Kimball Young in "Hush"
T.-Clara Kimball Young in "Hush"
F.-M. Linder in "Seven Years" Bad Luck"
S.-Wanda Hawley. "Her First Elopement"

WM. PENN vist a Lancaster Ave.
M.—Betty Compson in "Prisoners of Love"
W.—Betty Compson in "Prisoners of Love"
W.—Betty Compson in "Prisoners of Love"
T.—Clara K. Young, "Straight From Paris"
F.—Clara K. Young, "Straight From Paris"
S.—Clara K. Young, "Straight From Paris" CENTURY Eric Ave. and 6th St.

MATINEE 2:15

M.—Roscoe Arbuckis, "Brewster's Militions"
T.—Louise Huff in "Dangerous Paradise"
W.—B. Burkz, "Education of Elizabeth"
T.—Ralph ince's "The Highest Law"
F.—M. M. Minier in "All-Souis" Eve"
S.—Ina Ciaira in "Polly With a Past" M.—Douglas Fairbanks in "The Nut"
T.—Douglas Fairbanks in "The Nut"
W.—Otts Skinner in "Kismet"
T.—Otts Skinner in "Kismet"
"—Wm. Farnum "His Greatest Sacrifice"
—Wm. Farnum in "His Greatest Sacrifice"

Fay's Knickerbocker Market & 40th M.—Tom Mix in "A Riding Romeo"
T.—Tom Mix in "A Riding Romeo"
W.—Tom Mix in "A Riding Romeo
T.—Tom Mix in "A Riding Romeo
F.—Tom Mix in "A Riding Romeo"
S.—Tom Mix in "A Riding Romeo"

Germantown 5510 Germantown AV MATINEE DAILY M.—Douglas Fairbanks in "The Nut"
T.—Douglas Fairbanks in "The Nut"
W.—Douglas Fairbanks in "The Nut"
T.—Douglas Fairbanks in "The Nut"
P.—Douglas Fairbanks in "The Nut"
S.—Douglas Pairbanks in "The Nut"

AVENUE 25th St. and Allegheny Ave.

M.—George Arlias in "The Devil"

T.—George Arlias in "The Devil"

W.—Douglas MacLean in "Chickens"

T.—Douglas MacLean in "Chickens"

F.—All-Star Cast in "Black Beauty"

8.—All-Star Cast in "Black Beauty" JEFFERSON 29th & Dauphin Sts
M.—Cabane's "What's a Wife Worth?"
T.—Constance Talmadge. "Good References"
T.—Norma Talmadge. "Passion Flower"
F.—Jack Holt in "The Mask"
S.—Hobart Bosworth. "His Own Law" BELMONT 32D ABOVE MARKET

130 & S and 6:30 to 1

M.—Wanda Hawley. "Her First Elopement"

W.—Wanda Hawley. "Her First Elopement

W.—Wanda Hawley. "Her First Elopement

T.—Elleen Percy in "Big Town Ideas"

B.—Elleen Percy in "Big Town Ideas"

PARK RIDGE AVE. & DAUPHIN ST.

Mat. 2.15. Evgs. 6:45 to 11

M.—Constance Taimadge. "Good References"
T.—Babe Ruth in "Headin Home"
W.—Jack Holt in "The Mask"
T.—Jack Holt in "The Mask"
F.—Norma Taimadge. "Passton Flower"
S.—Bebe Daniels, "Two Weeks With Pay" CEDAR 60TH & CEDAR AVENUE
1.30 and 8. 6.30 to 11
M.—P. Frederick. "Mistress of Shenstone"
T.—P. Frederick. "Mistress of Shenstone"
W.—All-Star Cast in "Power"
T.—All-Star Cast in "Power"
F.—Max Linder. "Seven Years of Bad Luck'
S.—Max Linder. "Seven Years of Bad Luck'

EMPRES MAIN ST., MANAYUNK
MATINEE DAILY
M.—Cath. Calvert. "The Heart of Maryland"
W.—All-Star Cast in "Uncle Tom's Cabin"
W.—Cath. Calvert. "The Heart of Maryland"
W.—Douglas Fairbanks. "The Nut"
W.—Douglas Fairbanks. "The Nut"
W.—Douglas Fairbanks. "The Nut"
W.—Cath. Calvert. "The Heart of Maryland"
W.—Cath. Calvert. "The

MR. TOSCANINI, on the other hand, seemed to pay more attention to

detail and tone, especially of the solo instruments, than he did to interpretation of a composition as a whole. His rendition of Beethoven's Fifth Symphony was distinctly disappointing to those who prefer that mighty work played in accordance with symphonic tradition, rather than with the touch of modern interpretation which the great Italian conductor gave to it, such the decided slowing of the second theme of the first movement for example. On the other hand, there could not possibly be any caviling at the breadth of inter-pretation which he showed in the pre-lude to "Tristan."

In this connection, however, things must be considered: first, that the Italians have no symphonic tradition and that the symphony as a musical form has never found favor in Italian eyes, and second that Mr. Toscanini stands pre-eminent at least in this country as the conductor of "Tristan." The opera is the form of natural expression of Italy's musical thought, and while there are few Italians who have sympathy with the music drama, Mr. Toscanini is one of the few. In "Tristan," especially, he was conceded to be far greater than any of the German conductors of the

out to a very high degree, but not put into the most conspicuous position in a concert. What he did with a strange orchestra in a few rehearsals, even though that orchestra be one of the best gree of finish.

#### MUSIC NOTES

The Tioga Choral Society will sing Handel's oratorio, "Bamson." on Thursday evening June 2, in St. Paul's Church Broad and Venange streets, under the direction of James B. Hartzell. The soloists will be May Ebrey Hots, soprano; Hessie Leonard, contraite; Henri Merriken, tenor; Donald V. Redding, haritone, and Henry Hots basse in addition to the soloists, the society will be assisted by twenty members of the Philadelphia Orchestra and Miss Helen Kans, panish

The Y. M. C. A. School of Music, Benjamin L. Kneedler, director announces an organ recital by pupils of Mr. Kneedler to be given in the Christ United Evangelical Church, Tweifth and Oxford streets, Thursday evening, at 8 o'clock.

D. Hendrik Ezerman and H. Van den Besmt, directors of the Philadelphia Con-servatory of Music, 216 South Twentieth street, announce the final concert and com-mencement at Witherspoon Hall on Wednes-day evening. Tickets may be had on applica-tion to the secretary.

The eleventh annual concert and commencement exercises of the Y M. C. A. School of Music will be given Saturday. June 2. as follows: Intermediate and advanced pupils at 3 P. M., advanced pupils and awarding of certificates and prizes 8 P. M. Concerts are given in the Y. M. C. A. Auditorium, 1421 Arch street.

At the S P. M. service at the Second Presoyterian Church, Twenty-first and Walnut streets, tomorrow there will be sung Arthur Poote's "Still, Still With Thee," arranged for soles and chorus; Franz Schubert's "Rest in Peace." for chorus and alto sole, and Richard Henry Warren's "The Day is Past and Gone. The choir of twenty-two videes is under the direction of N. Lindsay Norden.

was conceded to be far greater than any of the German conductors of the Metropolitan during the years of his brilliant but stormy leadership.

But it was in the marvelous ensemble effects which he produced in Debussy's "Iberia" and Respighi's "Fountains of Rome" that he showed his best work. For delicacy of effect and an actual tonal painting of thought in the former composition and of concrete scenes in the latter his performance has never been equaled in this city. He had the advantage of leading his own orchestra.

Lindsay Norden.

Circ de Ritis, European baritone, will give a recital of operatic hrise at Witherspoon He include the Prologue from "Pagliacol." the Brindist from "Ifemilet" and Largo at Pagliacol. The Will be assisted by Mina Dolores, coloratura will be assisted by Mina Dolores, coloratura show will sing with him the love duet, "Dite la Glovine." from "Travisia." Other artists assisting are Miss Mary Mariano, soprano, and Miss Elizabeth Duer, violities Signor de Ritis is a veteran of the world wantage of leading his own orchestra.

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STEAMSHIP NOTICES

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